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FLEMISH MAIDEN OF THE SEVENTEENTH CENTURY. AFTER THE PAINTING BY E. TOUDOUZE.

(FOR DIRECTIONS FOR TREATMENT IN MINERAL COLORS, SEE OPPOSITE PAGE.)

Supplement to The Art Amateur.

Vol. 17. No. 6. November, 1887.



PLATE 630.—EMBROIDERED COVER FOR SERMON CASE.

BY SARAH WYNFIELD RHODES.

(For enlarged detail and directions for treatment, see page 129.)

Supplement to The Art Amateur.

Vol. 17. No. 6. November, 1887.

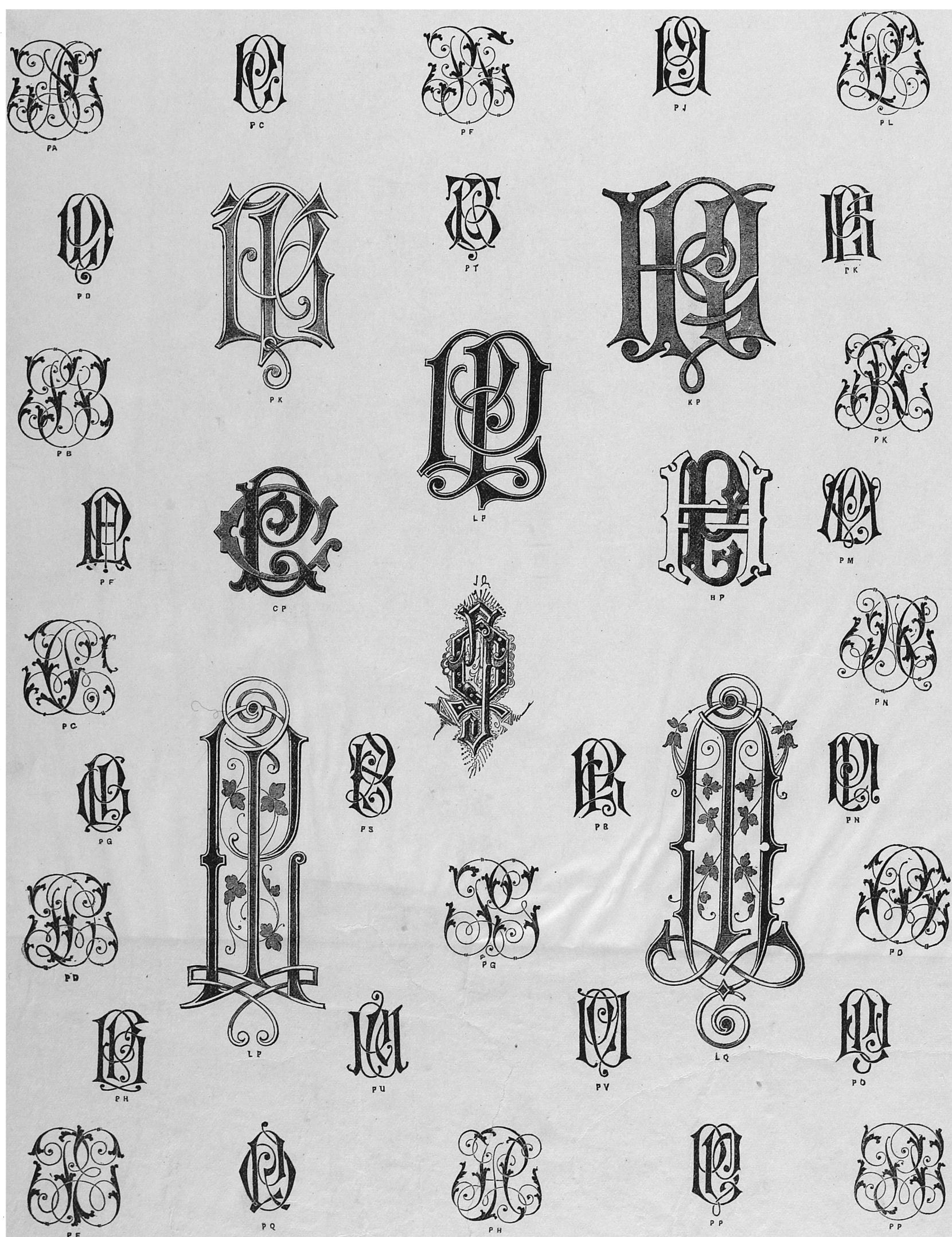




PLATE 631.—DESIGN FOR CUSHION, OR CORNER FOR A TABLE COVER.
FROM THE ROYAL SCHOOL OF ART NEEDLEWORK AT SOUTH KENSINGTON.

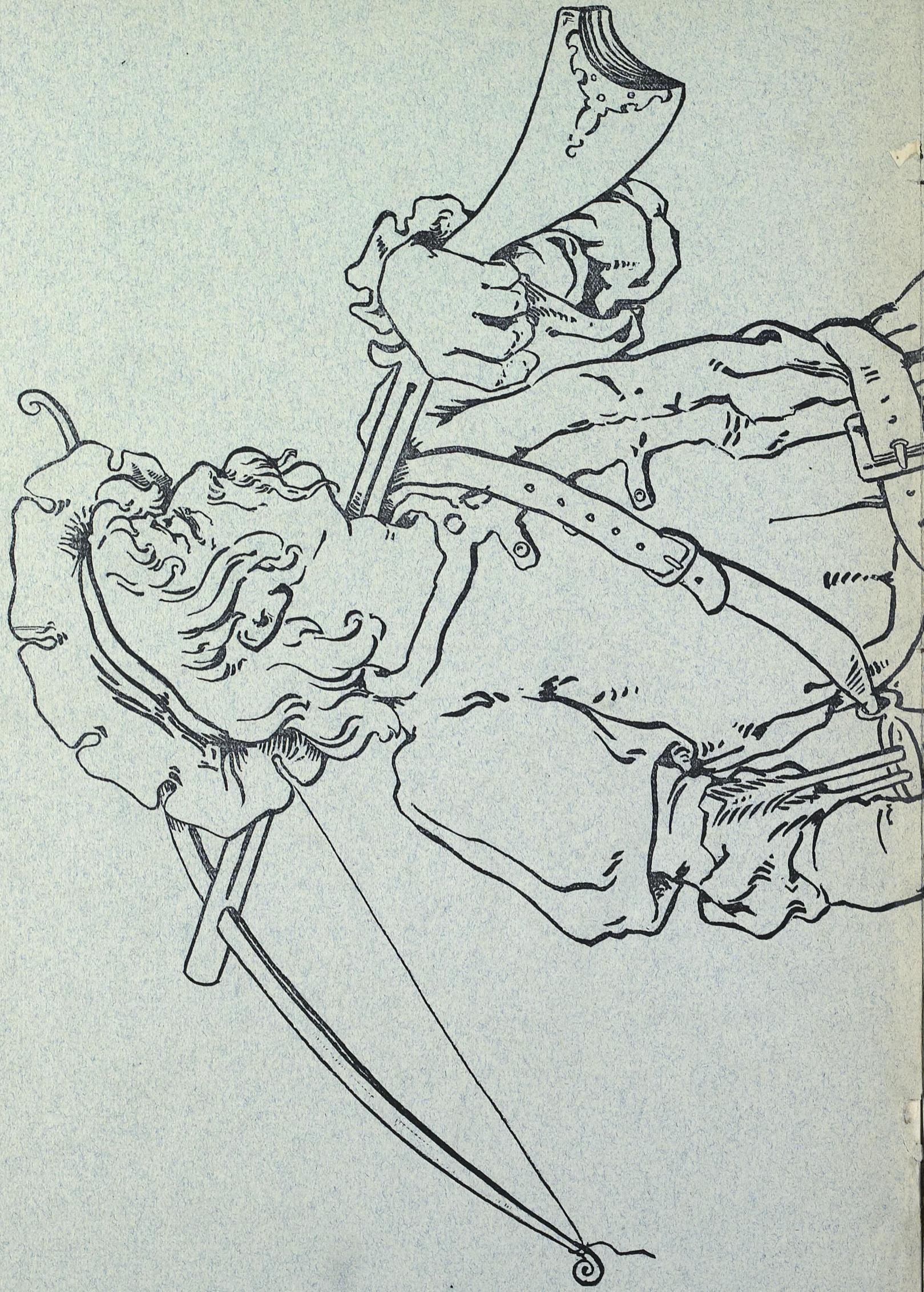
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EXTRA SUPPLEMENT TO THE ART AMATEUR.

VOL. 17. NO. 6. NOVEMBER, 1887.



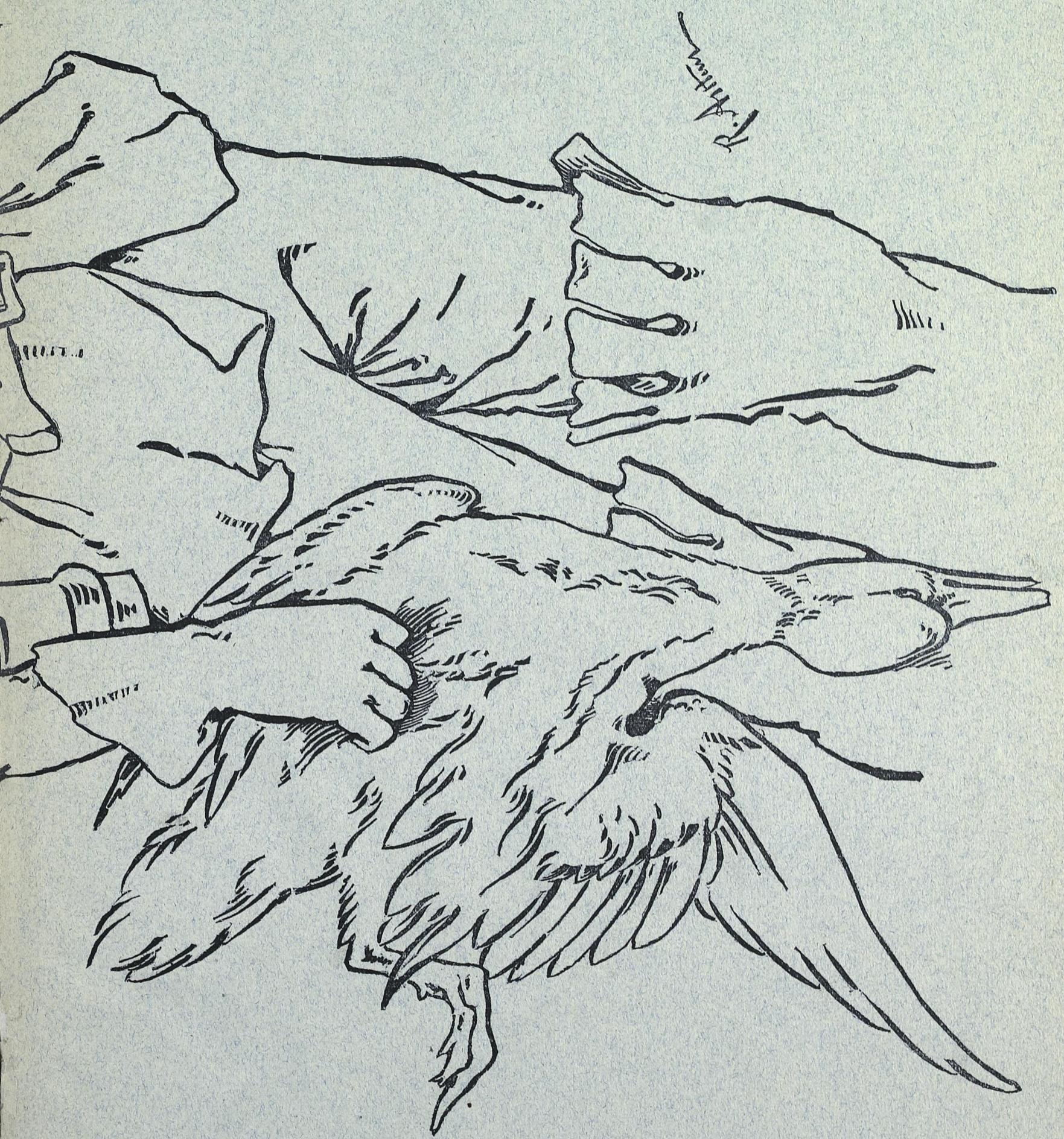


PLATE 636.—DESIGN FOR TAPESTRY PAINTING. “THE SPORTSMAN.” BY R. ARTHUR.

(FOR DIRECTIONS FOR TREATMENT, SEE PAGE 129.)

THE ART AMATEUR.

A MONTHLY JOURNAL.

DEVOTED TO ART IN THE HOUSEHOLD.

VOL. 17.—No. 6.

NEW YORK, NOVEMBER, 1887.

{ WITH 11-PAGE SUPPLEMENT,
INCLUDING COLORED PLATE.



PEN-AND-INK STUDY OF NASTURTIUMS. BY VICTOR DANGON.

(FOR DIRECTIONS FOR TREATMENT, SEE PAGE 131.)

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